

# Rocky Bottom

3750

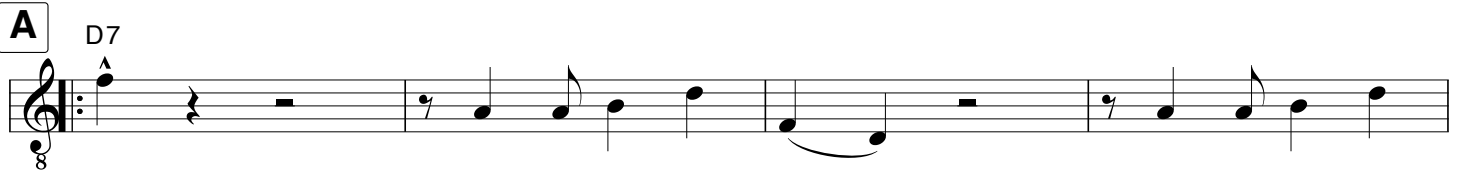
by Peter Kienle  
7/12/2016

## Intro Slow New Orleans Swing

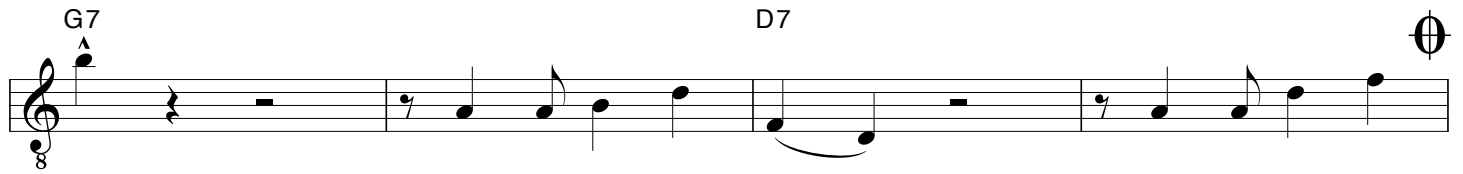
D7



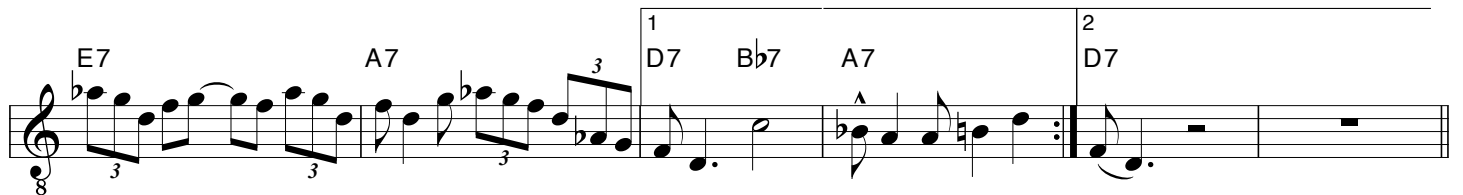
**A** D7



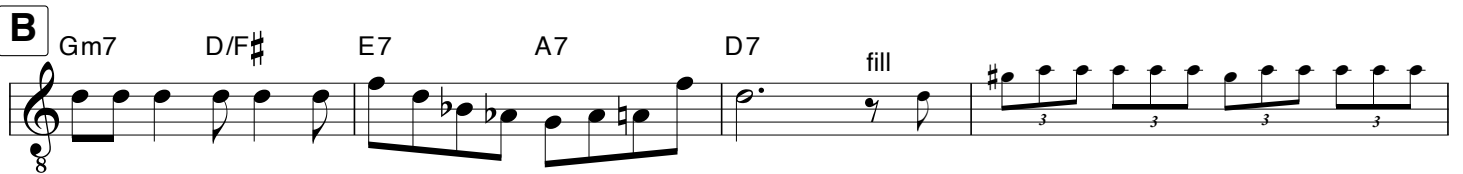
G7 D7



E7 A7 D7 Bb7 A7 D7



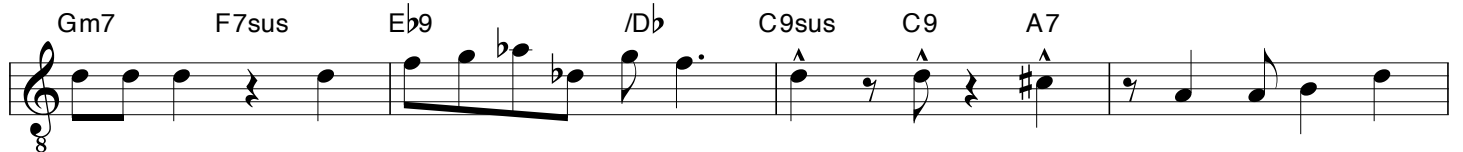
**B** Gm7 D/F# E7 A7 D7 fill



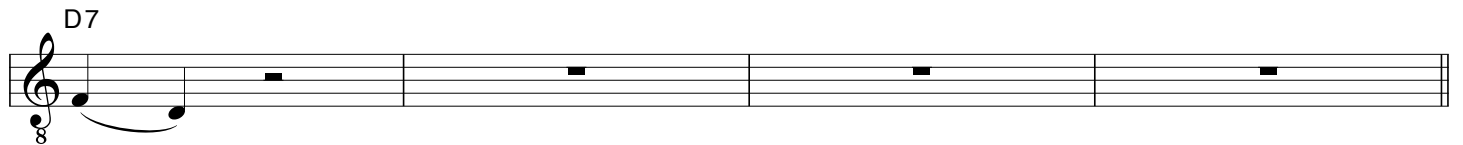
Gm7 Ab7 F/A Bb13 D7 fill



Gm7 F7sus Eb9 /Db C9sus C9 A7



D7



# Rocky Bottom (2)

## solos

D7 D7



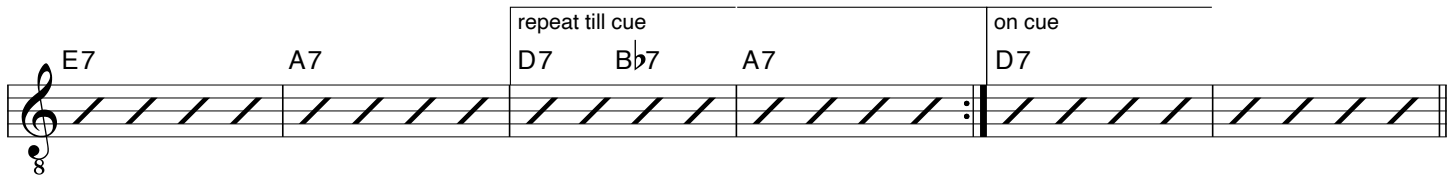
G7 D7 B7



E7 A7

repeat till cue  
D7 Bb7 A7

on cue  
D7



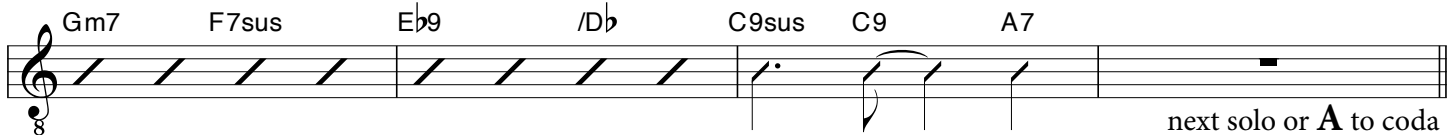
Gm7 D/F# E7 A7 D7



Gm7 Ab7 F/A Bb13 D7

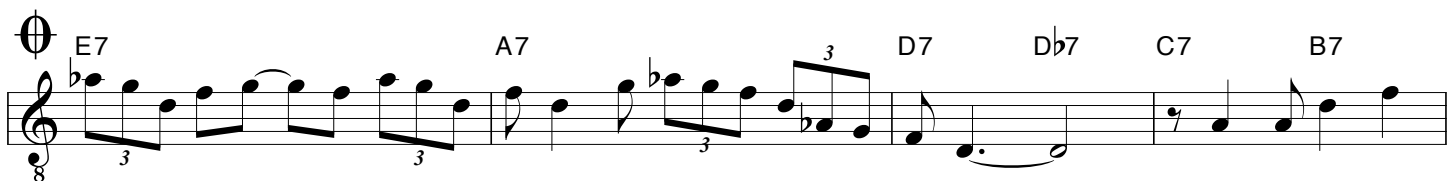


Gm7 F7sus Eb9 /Db C9sus C9 A7



next solo or A to coda

E7 A7 D7 Db7 C7 B7



E7 A7 D7 Db7 C7 B7



E7 A7

